الجامعة	**سوسة**
المؤسسة	كلية الآداب و العلوم الإنسانية بسوسة
مدرسة الدكتورا	**الآداب والعلوم الإنسانية**
المؤسسة أو المؤسسات المشاركة أو المتعاونة	**جامعة صفاقس - كلية الآداب و العلوم الإنسانية بصفاقس- جامعة منوبة - كلية منوبة**
باللغة العربية	**شهادة الدكتوراه في اللغة والأدب والحضارة الإنقليزية**
باللغة الفرنسية	**Doctorat en Langue, littérature et Civilisation Anglaises**
بلغة أخرى (عند الاقتضاء)	**Doctorate in language, literature and Civilization**

الوحـــــــــــــدات :

Semester 1

British and American Literary Studies / This course considers the transactions, interactions, and revisions/rewritings in British and American texts. Comparisons and contrasts could be made between British Romanticism and American Transcendentalism, George Eliot and Henry James, metafictionists John Fowles and E. L. Doctorow, Alice Walker and Nigerian etc. Buchi Emecheta, dramatists Edward Bond and Sam Shepherd, T. S. Eliot and Derek Walcott, etc.

Advanced Research Methodology / This course, building on the students' mastery of MLA methodology, focuses on tools and techniques essential for doctoral research, among them project management, literature review, formulation of a problematic, the evaluation of sources, note-taking, the integration of sources, etc.

Semester 2

Critical Discourse Analysis / This course provides students with the skills to examine and evaluate structural aspects of language and to identify the strategies used by various writers based on style and cultural contexts, with the analysis of literary texts foregrounded. Exposure to a range of approaches to critical discourse analysis will make students aware of the relevance of these approaches to their work as advanced researchers.

Semester 3

Dissertation Workshop / This course is a continuation of *Dissertation Workshop I*, with the aim of bringing the students even farther along in the practical work on their dissertation.

Pedagogy / Students will be guided through the process of curriculum design, grading, lecturing, the conducting of TD groups, and other pedagogic issues. Each student will present a lecture and/or conduct a discussion group during the course.

Conference attendance / Students will participate in conferences related to literature and cultural studies, whether at the faculty of Arts, Sousse, other faculties in Tunisia, or abroad. Students must validate their participation through documentation by the faculty of the participating institution or the conference organizer(s), by submitting their paper to the teacher.